

A moment/ An instant

Pronunciation ; “setsuna”

A solid black calligraphic character '刹那' (setsuna) in a bold, expressive style. The character is composed of two parts: a smaller character on the left and a larger, more prominent character on the right. The brushwork is thick and textured, with visible strokes and a sense of movement.

An outline calligraphic character '刹那' (setsuna) in a bold, expressive style. The character is composed of two parts: a smaller character on the left and a larger, more prominent character on the right. The outline is thick and textured, with visible strokes and a sense of movement.

A solid black calligraphic character '刹那' (setsuna) in a bold, expressive style. The character is composed of two parts: a smaller character on the left and a larger, more prominent character on the right. The brushwork is thick and textured, with visible strokes and a sense of movement.

An outline calligraphic character '刹那' (setsuna) in a bold, expressive style. The character is composed of two parts: a smaller character on the left and a larger, more prominent character on the right. The outline is thick and textured, with visible strokes and a sense of movement.